

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0343
4	Work Number	R 1912
5	Page No (From... To)	1 to 152
6	Name of the Work	BHARTRUHARI SUBHASITHAMULU
7	Subject	BHARTRUHARI

Tel

343

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B. 343

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Govt. O. Mss. Library

No. R. 1912

భారతీయ సాహిత్యములు. TEL

Bharatīya Sāhitya - R. 1912

Sāhitya. B. 343

TEL. R. 1912

B. 343



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, creating large gaps in the script. The remaining text is written in a dark, possibly ink or natural dye, on the brown, textured surface of the dried leaf. The script is a traditional Telugu hand, likely from the 18th or 19th century. The text appears to be a form of prose or poetry, given the structure and the use of certain characters like 'om' (ॐ) and 'namo' (నామో).

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the middle and right sections, leaving large gaps in the text. A small circular hole is visible near the center-right. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the middle and right sections, leaving large gaps in the text. A single circular hole is visible near the center-right. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and two circular holes. The script is a traditional form of Kannada, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large holes, particularly in the center and right side. The script is finely etched into the surface of the dried leaf.

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Kannada, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैव ॥ तत्रैव त्रैविध्यं
 कुरुष्वतु पाण्डव ॥ १ ॥ अथ द्रोण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव तत्रैव त्रैविध्यं कुरुष्वतु ॥
 पाण्डव ॥ १ ॥ अथ द्रोण उवाच ॥ धर्मक्षेत्रे
 कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः
 पाण्डवाश्चैव तत्रैव त्रैविध्यं कुरुष्वतु ॥ १ ॥
 अथ द्रोण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 तत्रैव त्रैविध्यं कुरुष्वतु ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to extreme fading and damage, the specific words are largely illegible. However, some fragments like "మనము", "యెందులకు", and "అట్లు" can be discerned.]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is finely inscribed and runs across the length of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to severe fading and damage.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuation of handwritten script.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large holes, particularly along the left edge and center. The script is dense and cursive, typical of traditional Telugu handwriting. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The leaf is mounted on a light-colored background, and the overall appearance is that of an ancient, well-used document.

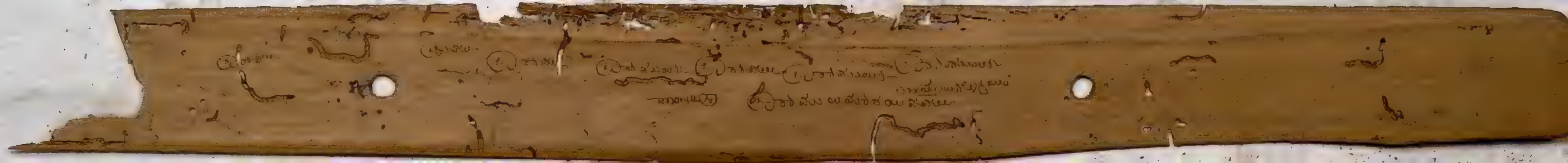
[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes for binding. The script is finely inscribed and appears to be a form of classical South Indian writing.

This image shows a fragment of a palm-leaf manuscript. The leaf is long and narrow, with a mottled brown and tan color due to age and damage. It features two circular holes, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in several horizontal lines, but it is extremely faded and obscured by numerous scratches, cracks, and areas of discoloration, making it largely illegible. Some characters are still discernible, such as 'சொல்லு' (sollu) and 'பொருள்' (porul), which are common words in Tamil. The edges of the leaf are irregular and frayed.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and the leaf shows signs of age and wear.

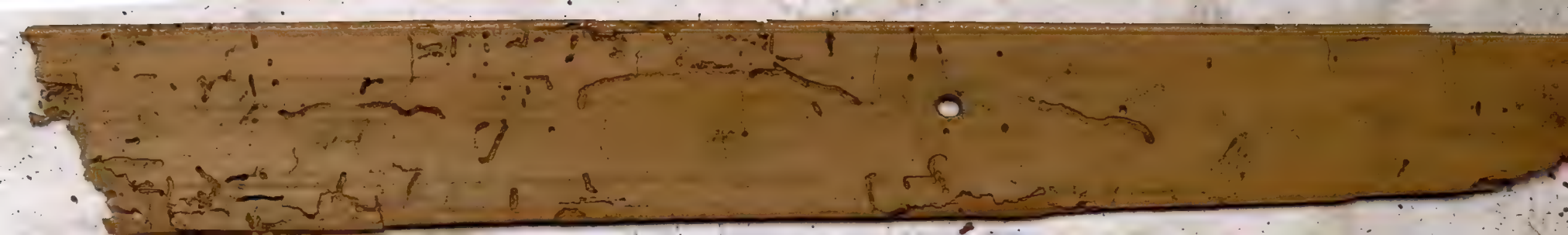
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes punched through the leaf, one near the center-left and another towards the right edge. The parchment appears aged and slightly discolored.]







[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes are visible. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

[illegible]

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[Faint handwritten script, likely Devanagari or similar Indic script.]

[illegible]

ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉತ್ತಮವಾದುದು. ಇದು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ರಚಿತವಾಗಿರುವುದರಿಂದ ಅದರ ಮೂಲಭೂತ ತತ್ವಗಳು ಸ್ಪಷ್ಟವಾಗಿರುತ್ತವೆ. ಈ ಪದ್ಯದಲ್ಲಿ ಉತ್ತಮವಾದುದು. ಇದು ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ರಚಿತವಾಗಿರುವುದರಿಂದ ಅದರ ಮೂಲಭೂತ ತತ್ವಗಳು ಸ್ಪಷ್ಟವಾಗಿರುತ್ತವೆ.

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a yellowish-brown, aged appearance.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage.]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

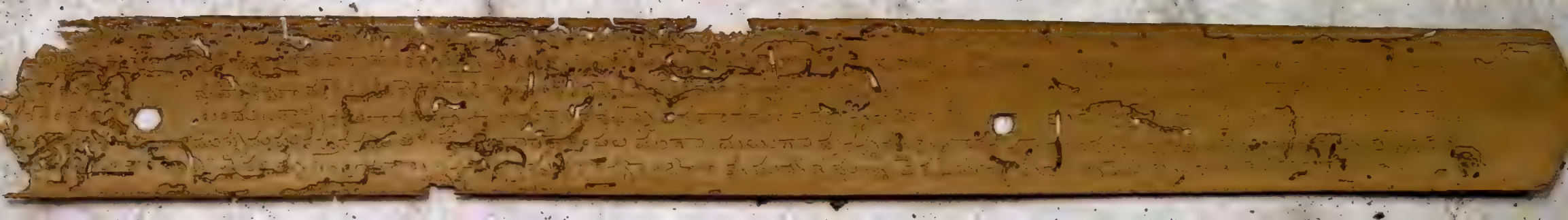
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, indicating age and exposure to the elements. The leaf is heavily damaged, with numerous cracks, scratches, and areas where the surface has been worn away or broken. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together into a book. Faint, handwritten text in an ancient script, likely Tamil, is visible across the surface, though much of it is obscured by the damage and the dark color of the leaf. The text appears to be arranged in horizontal lines, following the length of the leaf. The edges of the leaf are irregular and frayed.

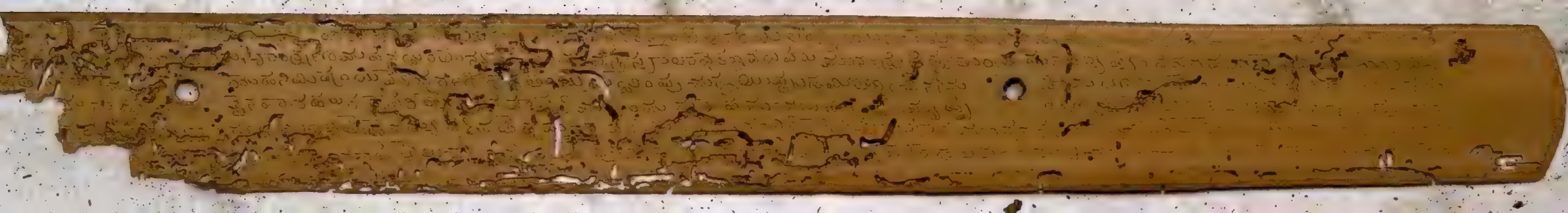
[illegible]

[illegible]

[illegible]



[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two distinct circular holes. The script is dense and cursive, typical of traditional Telugu handwriting.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[The image shows a single palm leaf manuscript strip with handwritten text in Tamil script. The text is arranged in approximately six horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some discoloration and wear at the edges.]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age and wear, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, typical of traditional Telugu handwriting. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. The text is written in a dark ink, likely iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and compact. The leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is in an older form, characteristic of traditional Telugu inscriptions. The leaf shows signs of age, including discoloration and some damage.

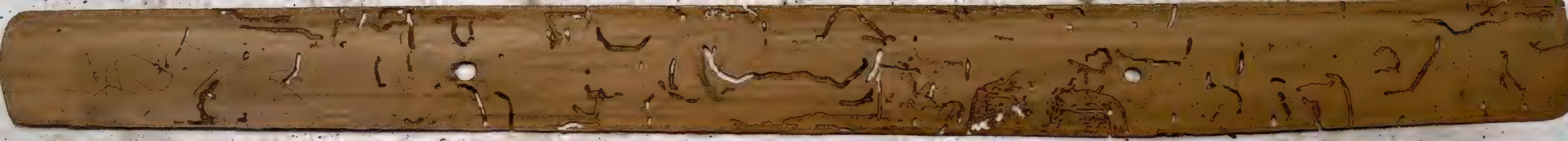
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and appears to be a form of Telugu used in historical or religious contexts. The leaf shows signs of age, including discoloration and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two prominent circular holes and some discoloration.

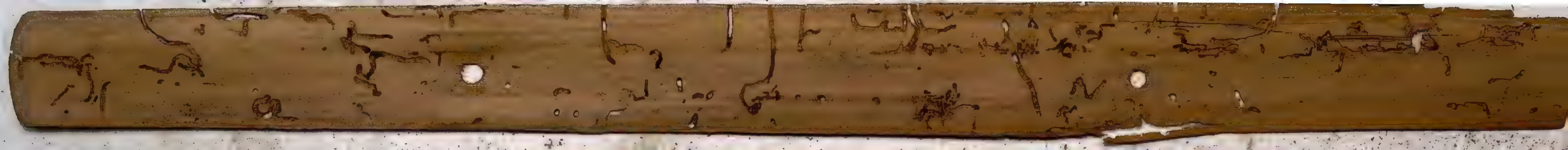
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with the first line being the most legible. The script is a historical form of Devanagari, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding.

Line 1: ...
Line 2: ...
Line 3: ...

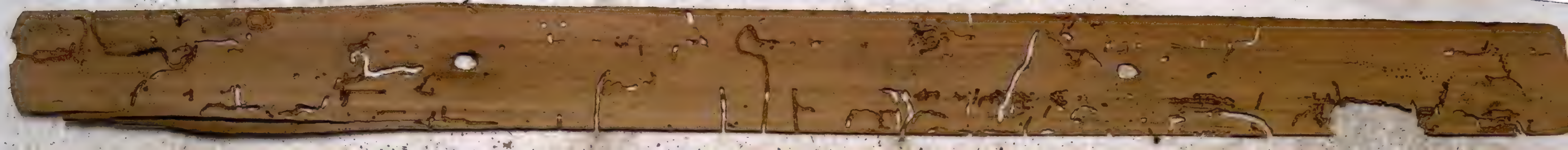


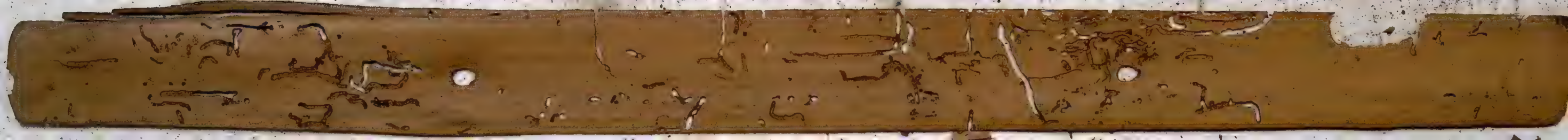


















Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

ॐ

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ದ್ರವ್ಯದಿಂದ ಮೂಲ ಪಿಂಚು

ಪ್ರಾಣವೇ ಪ್ರಾಣ

ಪ್ರಾಣವೇ ಪ್ರಾಣ

ಪ್ರಾಣವೇ ಪ್ರಾಣ

ಪ್ರಾಣವೇ ಪ್ರಾಣ

ಪ್ರಾಣವೇ ಪ್ರಾಣ

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